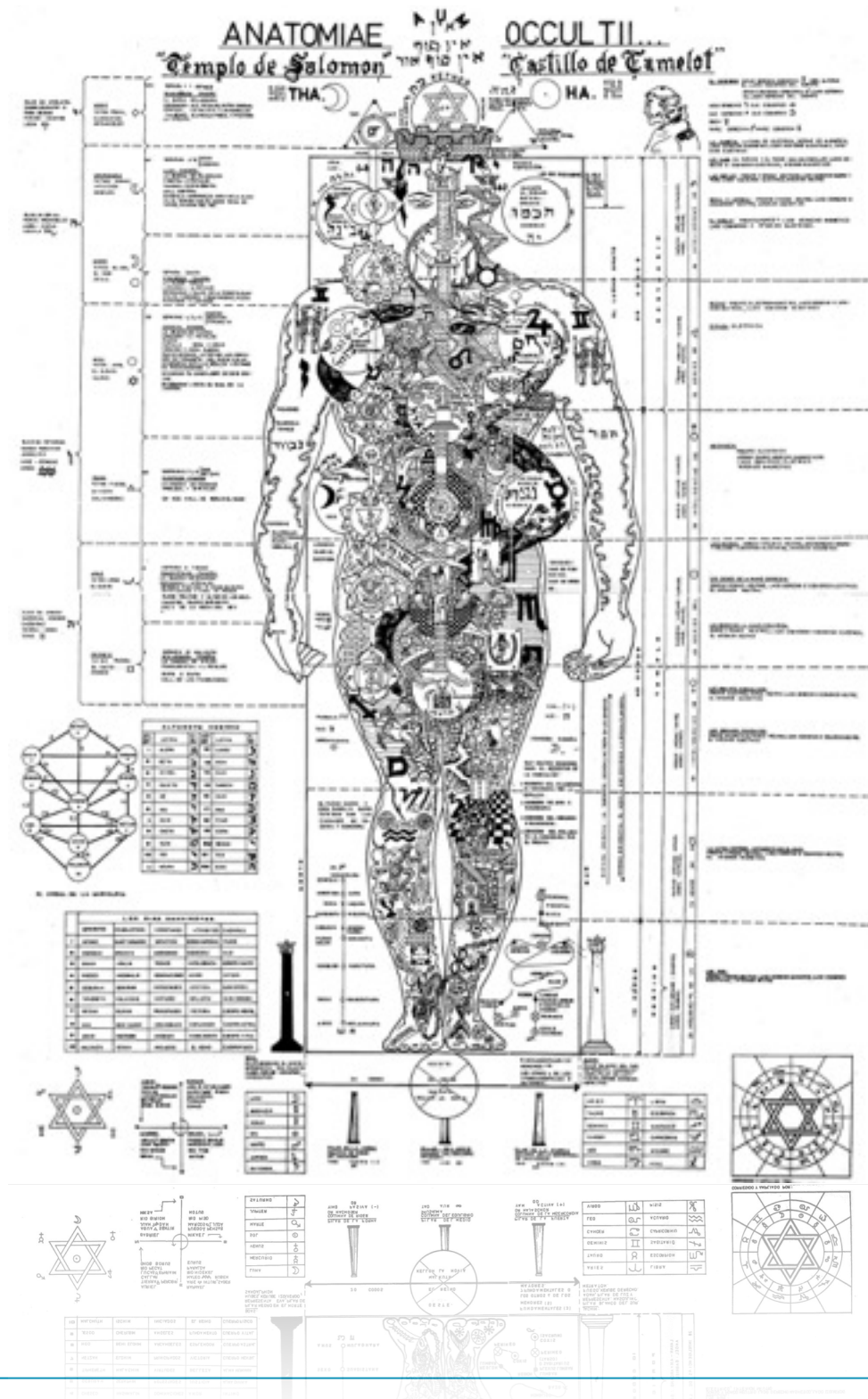


# The Body of Knowledge

## 1st Degree Paper for *The Historia Illius Itineris*

Andrew T. Austin - 15 July 2015



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## Summary

1. The Body of Knowledge is a living accumulation of experience that is created by the participants of the order in order to share knowledge and creativity amongst fellow members.
2. Every member of *The Historia Illius Itineris* is expected to make specific contributions to The Body of Knowledge according to their own interests and expertise.
3. The Body of Knowledge is organised by degrees and papers are available accordingly to all members of that degree.
4. Each submission to The Body is to be attributed to a body part, region or organ according to the subject matter and will be labelled according to degree.
5. All finalised submissions are donated to *The Historia Illius Itineris* by its author and the copyright is assumed by *The Historia Illius Itineris*.

## Subjects for Submission

6. All participants are required to submit a Patchworking meditation/ guided imagery that is appropriate to their grade prior to advancement to the next grade. At least one Patchworking must be submitted for each grade.
7. All participants are required to submit at least one paper per grade on any subject matter of their choosing that is relevant to The Matter At Hand. This submission can be of any length, but participants are encouraged to consider using the submission as the subject matter for a lodge meeting (1 hour). Ideally, the paper will include an exercise to accompany the information.
8. The Anatomy of a Metaphor. All participants are required to submit a taxonomical examination of a metaphor, complete with idiomatic description (see example below). The metaphor may be personal, an example or scene from a movie, story, myth or legend, or simply invented for the purposes of the exercise. The submission must be relevant to the author's grade.

## “The Matter at Hand”

9. The Matter at Hand is an expanding set of subjects that are relevant to the workings of *The Historia Illius Itineris*. At the time of writing this includes, but is not limited to, all subjects related to metaphor, the structure of story telling, “sacred geometry”, neurology and the mind, research in psychology, hypnosis and guided imagery, physical and mental health, intelligence increase, archetypal symbolism such as alchemy and idiomatic communication.

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## **“The Body” Attributions**

10. Should the subject matter be about steps to be taken, then the attribution will be the feet (or a foot, depending on the steps); were it to be about story telling, then the mouth would be the attribution, etc.

# Sample taxonomical examination

