

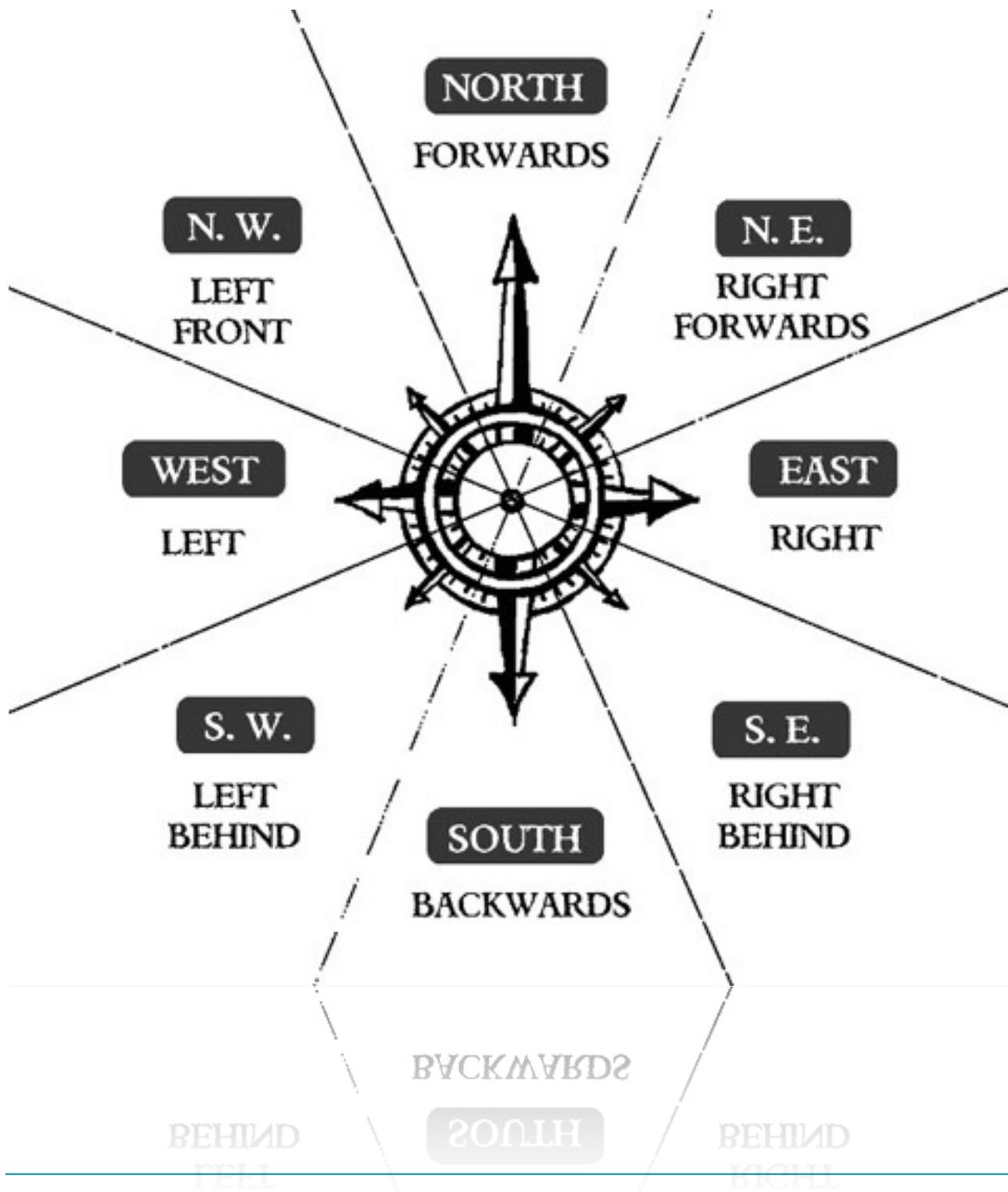
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# The Compass

## 1st Degree Paper - *Historia Illius Itineris*

Andrew T. Austin - 20 July 2015

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## The Directions of The Compass

### Primaries

**Forwards:** "What we look forward to." "The way ahead."

**Behind:** "What is behind all this." "Where we have come from."

**Left:** "What we have left." "What is left to discover."

**Right:** "What is right for us." "The right way to go."

### Secondaries

**Forward left:** "The way forward that is often left." "What is left in front of us."

**Forward right:** "The right way forward." "What is right in front of us."

**Left Behind:** "What we have left behind."

**Right behind:** "What is right behind us."

Not shown in this diagram is the up/down axis which pertains to status. Up: *status acquisition*, Down: *status loss*. This gives us a number of permutations, such as moving onwards [forwards] and upwards (aspirational status acquisition) and "backing down" (retreat with status loss), "backing up" (retreat with status gain) and so on. Thus we have:

**Forwards** = Aspirations, what we want, hope and desire.

**Behind** = The background, our history, the journey so far.

**Left** = What is unexplored and still available to us.

**Right** = What is known and thought to be correct for us.

**Forward left** = What is overlooked.

**Forward right** = What is obvious.

**Left Behind** = What has been discarded.

**Right behind** = What is close behind.

Note: Distance from the centre point is relative to the length of time. Time and distance will have a proportional relationship and the scaling of this will vary according to a number of factors which are explored in the second degree.

### Exploration exercises

1. Consider - what is represented by the central point on which we stand. Are these qualities thresholded? (i.e. how far do they extend, and do they fizzle out, or is there a boundary?)
2. Explore various metaphors to examine the validity of "The Compass" points. For example, elicit a metaphor for something you don't want (i.e. you don't want to join the navy - what is that like?), elicit a metaphor for something that you know is left for you (such as an alternative career path) and so on.